

About the initiative "SOS - Save Our Spectrum"

The initiative "SOS - Save Our Spectrum" fights for the preservation of radio frequencies for culture and media.

The aim of SOS is to inform the public, politicians and administrations about the frequency requirements of users of wireless means of production (English technical term: PMSE, Program Making and Special Events). This includes, as just two examples, wireless microphones and in-ear monitor systems.

Since 2010, the cultural, creative and event industries have lost large parts of the frequency spectrum that had previously been available to them, to mobile communications sector. Proposed replacement spectrum is either partially disabled, noisy or there are no devices that can be deployed in it. SOS, in partnership with technical groups such as APWPT, is working to preserve the small remainder of the so-called "cultural frequencies" (470 - 694 MHz) as well as to identify and open new, suitable frequency ranges. Traditionally, culture and media (terrestrial broadcasting and PMSE) have very successfully shared the 470-694 MHz frequency range. This arrangement needs to be allowed to continue, so that the cultural and media sectors have stability for the wireless elements of their productions, for the future.

SOS and APWPT are the contact partners for frequency questions from many European and national organizations. In addition,

SOS is regularly invited to parliamentary hearings, for example, in autumn 2019 SOS was invited to the German "Bundestag". SOS works closely with the APWPT organization (an association of PMSE Users, Manufacturers and supporting Organizations), which focuses on technical expertise. APWPT also participates in international committees for the harmonization and regulation of spectrum. SOS disseminates its positions in discussions and events as well as publications and the website (www.sos-save-our-spectrum.org).

SOS is a non-governmental organization operating at European level and maintained in the EU Transparency Register under number 273304233646-65. SOS was founded in 2015. The speaker is Dr. Jochen Zenthöfer (Luxembourg) and the representative for the EU is Patrice Chazerand (Brussels). SOS is supported conceptually and / or financially by around 20 associations from the cultural and creative industries and the event industry.

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