



## **Radio spectrum, wireless microphone technology and the UHF**

In a Commission workshop on the use of the Sub-700 MHz Band on 30 March, Pearle\* spoke in a panel on the use of UHF in PMSE, of which live performance is part.

The workshop is part of a study that reviews the future use of the sub-700 MHz band.

Wireless microphone technology is crucial in live performance production, used by both performing on stage and those handling backstage operations. It, therefore, relies on access to the UHF. The EU committed itself to guarantee access for PMSE and broadcasters alike after it had reduced the available spectrum from 200 MHz to below 696 MHz. In 2014 a daily use of 96 MHz was identified, which since then is steadily growing every year to current daily use of up to 110 MHz as productions become more complex and demanding.

As part of the WSG Wider Spectrum Group and with APWPT and SOS Save our Spectrum, Pearle\* provides input to the EC policy and regulatory initiatives to continue protecting cultural frequencies for the benefit of European citizens.

On the occasion of the workshop, the Wider spectrum Group published a declaration summarising their position.